



# 7TH Starz DENVER PAN AFRICAN FILM FESTIVAL APRIL 24 – APRIL 30, 2006

Starz FilmCenter at the Tivoli Student Union  
**DEADLINE: JANUARY 31, 2006 (1<sup>ST</sup> DEADLINE)**

## ENTRY GUIDELINE

Entry deadline is January 31, 2005 (late Deadline is February 15<sup>th</sup>)

Final decisions for participation in DPAFF will be made by the end of February.

## ENTRY FEE

\$20US is required for each cassette or DVD/entry (\$15 for students currently enrolled in a college or university; copy of valid student i.d. required). International payments by check must be drawn in U.S. \$ on a prime U.S. bank. International (and U.S.) payments by credit card are also welcomed.

## ENTRY FORM

Please fill out the attached entry form and include it with your VHS or DVD preview cassette (**NTSC ONLY**) along with the appropriate entry fee. Be sure to include descriptive information including credits, synopsis and reviews.

## PLEASE NOTE

Video works selected for inclusion in the festival must be presented in Beta SP NTSC format unless prior arrangements have been made. Films are presented in 35mm, MiniDV or Beta formats only. (arrangements can be made for some DVD projection as well.)

## IF YOUR FILM IS ACCEPTED

### Shipping Dates

A Print or Video copy must be received in our offices by April 10, 2006. Films may be requested earlier for press screenings.

### Press Materials

For all films confirmed for participation, it is very important that publicity photos, press packets and one sheets be sent as soon as possible, and must be received no later than March 1, 2006.

### Projection Requirements

Reels must be received heads out, ready for projection, with appropriate head and tail leader. Films must come in cans/boxes of appropriate size, labeled with the maker's name, address, telephone number, running time and aspect ratio.

Film Title in English

Title in Original Language

Director

Country of Production

Year of Production

Contact Name

Contact Address

Telephone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Print Source (if different from contact name) \_\_\_\_\_

Telephone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Category: Fiction Documentary Other

Running Time: Color B&W

Submission Format: NTSC PAL

Projection Format: 35mm MiniDV Video(Beta)

Aspect Ratio (Important! Please Complete) 1.33 1.66 1.85 2.85(Anamorphic)

Sound Format Magnetic Optical Mono Dolby Stereo Ultra Stereo

Entry Fee \$20 \$15(student) Check/Cash enclosed

Credit Card Number Exp. Date

Signature of Credit Card Holder \_\_\_\_\_

If accepted, will your screening in Denver be: World Premiere Rocky Mountain Premier

North American Premiere US Premiere

Has your film/video been broadcast on television?

Please list all festivals your film/video is scheduled to screen in:

Please list all prizes/awards your film/video has received:

**Please make sure that you have included:**

- Completed entry form
- VHS cassette or DVD (NTSC only)
- Entry Fee (\$20 or \$15 US Student Fee w/ copy of current Student ID)
- Press kit w/production stills (if available)
- A self-addressed, stamped envelope if you would like any of your preview material returned

FOR OFFICE USE ONLY Date \_\_\_\_\_  
 Format \_\_\_\_\_ Fee \_\_\_\_\_  
 Press Kit \_\_\_\_\_ Photo \_\_\_\_\_

**Send all entries and correspondence to:** Denver Pan African Film Festival  
 att: Kelly Ampry/Film Traffic Coordinator || 911 Park Ave. West Floor || Denver, Colorado || 80205 || USA  
 Tel - 303.298-8188 || Fax - 303.298-8804 || www.panafricanarts.org