



7TH
STARZ DENVER PAN AFRICAN FILM FESTIVAL

Presented by The Pan African Arts Society, The Gay & Lesbian Fund for Colorado & The Denver Film Society

Celebrating Black Women in Film & TV

FILM SYNOPSIS

April 24-30 | 2006

AKEELAH AND THE BEE

DOUG ATCHISON | USA/2006/90MIN
PRINT SOURCE: LIONS GATE FILMS

A heart warming, triumph-over adversity drama, Akeelah and the Bee, centers on a precocious eleven-year-old girl, Akeelah Anderson (Keke Palmer), from south Los Angeles, who is discovered to have a talent for words. In spite of the objections of her mother Wanda (Angela Bassett), Keke enters a spelling contest. Her gift takes her to compete in the National Spelling Bee, the most famous competition of its kind in the world... Starring: Angela Bassett, Laurence Fishburn and Keke Palmer, as Akeelah.

OPENING NIGHT Film:

Wednesday, April 26, 2005 at 7:00pm

Rated PG

APPLE'S CHERRY

JESSE SCOLARO | USA/2005/5MIN
PRINT SOURCE: JESSE@THE7THFLOOR.COM

Apple's girlfriends want to know if she lost her virginity to Andre, but she's not talking... Andre divulges the explicit details of his supposed night with Apple to his friends... Which one of these kids is telling the truth?

Shorts II: Lovers Only: Saturday, April 29, 2006 at 8:45pm

Sunday, April 30, 2006 at 3:00pm.

BEAT BACK BUSH

JAZZMEN LEE JOHNSON | USA/2005/20MIN
PRINT SOURCE: JULIA.GROB@GMAIL.COM

Beat Back Bush is a captivating and satirical multimedia project that invites you to exercise your mind body, and rights to the pulsating beats of this generation's vision. It is a twenty-minute educational, informational and motivational video that features dance, kickboxing, yoga, jazzercise, break-dancing, hip-hop, animation, original spoken word, and music. The workout addresses a plethora of issues including: education, abortion, drug policy, globalization, the war in Iraq, gay rights, civil rights, and prison issues. While challenging the state of our country, the video also challenges the state of mainstream hip-hop by sampling rap songs and artists largely viewed as misogynistic and re-writing them into revolutionary songs of protest performed through the voices and bodies of the hip-hop generation.

Shorts III: I See Hip Hop: Saturday, April 29, 2006 at 6:30pm

Sunday, April 30, 2006 at 1:30pm.

BEEN RICH ALL MY LIFE

HEATHER LYN MACDONALD | USA/2005/81MIN
PRINT SOURCE:

Directed by Sundance Award winning director Heather Lyn MacDonald, Been Rich All My Life, follows a most unlikely tap dance troupe. The "Silver Bells", five women aged 84 to 96, continue to perform to standing ovations from Lincoln Center to Carnegie Hall. In the 1930s they were the original chorus dancers at legendary venues like Harlem's famed Apollo Theatre and the Cotton Club. These days, they may get pacemakers, beat cancers and break their bones- but they heal and keep on dancing.

Showing: Friday, April 28, 2006, at 8:00pm

Sunday, April 30, at 5:00pm

BLING: CONSEQUENCES AND REPERCUSSIONS

KAREEM EDOUARD | USA/2005/11MIN
PRINT SOURCE: KAREEM@WGHFILMS.COM

Issues behind Hip Hop's obsession with diamonds and the continued illegal diamond trade in Africa are examined.

Narrated by Chuck D.

Community Partner: The Hip Hop Association

Shorts III: I See Hip Hop: Saturday, April 29, 2006 at 6:30pm and Sunday, April 30, 2006 at 1:30pm.

Also showing at !BLAM

BORDER CROSSINGS: STORIES, DREAMS, AND MEMORIES

SUSAN JENSON | USA/2005/40MIN
PRINT SOURCE: DAVARTS@QWEST.NET

Youth ages 11-16 in Downtown Aurora Visual Art's Computer Art Lab worked with guest artist Daniel Weinschenker of the Center for Digital Storytelling in Denver to create digital stories that focus on crossing borders in their lives. While some stories relate personal immigration experiences, others address crossing borders between home, school, and community. Students began the process by fine-tuning their creative writing skills to develop a "script" that best communicates their personal stories. The artists each narrated their own story and added digital photographs, drawings and collage to create their own "mini movies." In a culture where youth are constantly bombarded with messages from television, music and movies, DAVA youth seized the opportunity to produce their own media and broadcast their unique voices and experiences.

Showing at !BLAM only

BROOKLYN BRIDGE TO JORDAN

TINA MABRY | USA/2005/20MIN
PRINT SOURCE: TNMBRY@HOTMAIL.COM, WWW.TINAMABRY.COM

After losing her life partner in a car accident, a woman with a buried secret must not only fight to keep the couples' estranged teenage son from her partner's intolerant brother, but also rebuild her and the son's troubled relationship. Community Partner: GLBTQ Student Services at Auraria

Shorts I: Seeing Queerly: Friday, April 28, 2006 at 6:00pm and Saturday, April 29, 2006 at 3:00pm

COOCHIE

NAJAA I. YOUNG | USA/2004/21MIN
PRINT SOURCE: KBARBER@FILM.FSU.EDU/ NAJYOUNG@AOL.COM

Sky had been doing research for her latest exhibit on the real men and women behind the pop culture images of gays and lesbians when she met Te, a popular nightclub promoter. Sky didn't think anything was peculiar when Te invited her to the nightclub one evening until the end of the night...when Te kissed her. Now, life imitates art as Sky's life begins to parallel her research for her exhibit and she discovers that the tolerance that pop culture displays toward homosexuality does not translate to her personal life as friends and family force her to decide... Te or them.

Shorts II: Lovers Only: Saturday, April 29, 2006 at 8:45pm and Sunday, April 30, 2006 at 3:00pm.

THE CITY OF WOMEN (A CIDADE DAS MULHERES)

LÁZARO FARIA | BRAZIL/2005/72MIN

PRINT SOURCE: ERICXCINEMA@YAHOO.COM

An intimate view of Mae Stella de Oxossi. She is perhaps, the most influential figure in African religious traditions, in Bahia. The head priestess from Axé Opô Afonjá, founded in 1910, explains from a feminine perspective the history of Candomblé in Bahia, and the matriarchal system of power created and controlled by the women who practice the tradition.

In Portuguese with English subtitles

Community Partner: Colorado Institute for Indigenous & Cultural Studies

Thursday, April 27, 2006 at 6:00pm

Saturday, April 29, 2006 at 1:00pm

CRUTCH

SACHI CUNNINGHAM | USA/2003/3MIN

PRINT SOURCE: WWW.H2OIFF.ORG

Bill Shannon shows us that there is no stopping the spirit of one that feels the rhythm of expression through dance.

Showing at !BLAM only

DEATH OF TWO SONS

Micah Schaffer | USA/2006/1hr 5min

Print Source: micah@deathoftwosons.com

Death of Two Sons tells the story of Amadou Diallo, Guinean immigrant shot forty one times by four New York City police officers in 1999, and Jesse Thyne, an American Peace Corps Volunteer who lived and worked with Amadou's family in his home village in Guinea. The film explores the social, personal, and spiritual implications of their deaths.

Showing: Friday, April 28, 2006 at 6:30pm with Inequality and Random Acts of Truth and Other White Lies and Saturday, April 29, 2006 at 9:00pm with Inequality and Random Acts of Truth and Other White Lies - Q&A with Director

ESTILO HIP-HOP (TRAILER)

DIRECTOR: LOIRA LIMBAL AND VIRGILIO BRAVO

| CHILE/BRAZIL/2005/11 MIN.

PRINT SOURCE: MONA IBRAHIM, MONA@HIPHOPASSOCIATION.ORG

Estilo Hip-Hop is a documentary work-in-progress that chronicles the lives of people who are picking up the fight for justice where the revolutions of the 60's and 70's left off in Latin America. Estilo takes you on a journey with people who are using hip-hop culture to fight against racism, corrupt governments, and poverty in Brazil, Chile, Mexico, and Cuba. The trailer being shown is a short version of the film and features the hip-hop movements of Brazil and Chile.

Community Partner: The Hip Hop Association

Café Nuba Friday, April 28, 2006 8:00pm

FAVELA RISING

MATT MOCHARY, JEFF ZIMBALIST | BRAZIL/2005/80MIN

PRINT SOURCE: WWW.FAVELARISING.COM

Favela Rising documents a man and a movement, a city divided and a favela (Brazilian squatter settlement) united. Haunted by the murders of his family and many of his friends, Anderson Sa is a former drug-trafficker who turns social revolutionary in Rio de Janeiro's most feared slum. Through hip-hop, the rhythms of the street, and Afro-Brazilian dance he rallies his community to counteract the violent oppression enforced by teenage drug armies and sustained by corrupt police. At the dawn of liberation, just as

collective mobility is overcoming all odds and Anderson's grassroots Afro Reggae movement is at the height of its success, a tragic accident threatens to silence the movement forever. *In Portugues with English subtitles*

Community Partner: The Hip Hop Association

Showing: Saturday, April 29, 2006 at 12:00pm in conjunction with the "BrownSuga YouthFest"

FOUR WOMEN

MISA DYSON | USA/2004/14MIN

PRINT SOURCE: MDAYSON@GMAIL.COM

This short documentary attempts to begin the conversation about conceptions and representations of black female sexuality in film and the media. Missy Elliot, Beyonce Knowles, Angela Bassett and Halle Berry are the some of the most widely recognized and revered black women in the media, and in the American black community. Understanding this, four college women of diverse backgrounds look at the representation of self and sexuality of these four famous women, and reflect and discuss whether or not they see themselves mirrored in these "ideal" women. Through this discussion they begin to reveal their own conceptions of their sexuality and how they view themselves as black women.

Community Partner: GLBTQ Student Services at Auraria

Shorts I: Seeing Queerly: Friday, April 28, 2006 at 6:00pm and Saturday, April 29, 2006 at 3:00pm

GEORGE'S DATE

MALAK TABBARAS | SOUTH AFRICA/11MIN

PRINT SOURCE: EELFILM@IPRIMUS.CA, IRONRODMOTONPICTURES.COM

A particularly malleable young man gets ready for his romantic evening. Animated Short. Community Partner: GLBTQ Student Services at Auraria

Shorts I: Seeing Queerly: Friday, April 28, 2006 at 6:00pm and Saturday, April 29, 2006 at 3:00pm

THE GOSPEL CHIME HOUR

ALI LIGHTFOOT, STEPHANIE BROWN | USA/2005/53MIN

PRINT SOURCE: THISTRRAIN@GMAIL.COM

Meet Madame Andrews, "The Gospel Queen of Denver." Singer, piano player and long time host of the KGNU-Boulder, CO radio show, "The Gospel Chime Hour." Her unique friendship with her co-host, John Penman, her life in community radio, and the enduring legacy of Gospel Music are all explored through this uplifting, hand clapping, foot-stomping documentary. A moving and humorous tribute to a Gospel singer's music, wisdom and faith.

Showing: Sunday, April 30, 2006, at 2:00pm with Release

HIP HOP COLONY

MICHAEL WANGUHU | KENYA/2005/90MIN

PRINT SOURCE: INFO@HIPHOPCOLONY.COM

A musically stirring examination of the rooting of Hip-Hop in Kenya where modern rhythms are adapted to traditional elements to create a local off-shoot known as "Genge", which unifies the country's youth to creatively address their country's social and political issues. Community Partner: The Hip Hop Association & The Colorado Hip-Hop Coalition

CENTERPIECE Film, Showing: Saturday, April, 29, 2006 at 8:15pm, Sunday, April 30, 2006 at 1:45pm.

HIP HOP IS

FAST FORWARD | 7MIN

PRINT SOURCE: MONA IBRAHIM , MONA@HIPHOPASSOCIATION.ORG

What is Hip Hop? Young people are defining it for themselves every day.

Community Partner: The Hip Hop Association

Showing at !BLAM only

I'D RATHER BE DANCING

YVONNE FARROW | USA/2004/30MIN

PRINT SOURCE: TWINBIZLA@AOL.COM

While throwing out her memories, a paralyzed dance diva (now wife and mother), is confronted by her ex-lover/dance partner, who shows her that the spirit of a dancer doesn't die with the use of her legs, forcing her to choose between her family and an artistically fulfilling life from her wheelchair.

Shorts IV: Tales from the Hood: Thursday, April 27, 2006 at 8:00pm and Sunday, April 30, 2006 at 1:00pm.

INEQUALITY

IAN WILLIAMS | USA/2006/3MIN

PRINT SOURCE: IANW303@AOL.COM

A coming of age story about a young man's encounter with racism, while shopping at the mall.

Showing: Thursday, April 27, 2006, at 8:30pm with

Music is My Life, Politics My Mistress

Friday, April 28, 2006, at 6:30pm with Random Acts of

Truth and Other White Lies, and Death of Two Sons

Saturday, April 29, 2006, at 9:00pm with Random Acts of

Truth and Other White Lies, and Death of Two Sons.

Also showing at !BLAM

JOE WILLIE'S FRIEND

WILSON BELL | USA/2005/18MIN

PRINT SOURCE: WILBELL@PACBELL.NET

Joe Willie's Friend tells the story of two childhood friends whose lives go in different directions upon completing high school. A tragic death occurs later on that tests the bonds of their relationship, and forces the grown men to explore the meaning of forgiveness and redemption.

Shorts IV Tales from the Hood:

Thursday, April 27, 2006 at 8:00pm

Sunday, April 30, 2006 at 1:00pm.

JUMPIN THE BROOM: THE NEW COVENANT

DEBRA A. WILLSON | USA/2005/

PRINT SOURCE: MOYOENT@COMCAST.NET

This documentary highlights Black lesbian and gay couples that share personal and heartfelt stories that challenge levels of intimacy between two people. Their commitment redefines and honors love, family values, politics and religion in today's society. The film features best selling author Dr. Michael Eric Dyson.

Community Partner: GLBTQ Student Services at Auraria

Shorts I: Seeing Queerly: Friday, April 28, 2006 at 6:00pm

Saturday, April 29, 2006 at 3:00pm

KINDRED: IN THIS LIFE

MICHAEL DENNIS | USA/2006/10MIN

Print Source: miked@reelblack.com

A ten- minute portrait of a husband and wife, musical duo, where they discuss their outlook on life, music, and family in the city of brotherly love.

Shorts III: I See Hip Hop: Saturday, April 29,2006 at 6:30pm

Sunday, April 30, 2006 at 1:30pm.

THE LEGEND OF BLACK TOM

DERON ALBRIGHT | USA/2005/16MIN

PRINT SOURCE: DALBRIGH@SJU.EDU

On December 18, 1810, Tom Molineaux, a freed American slave, fought for the bare-knuckle boxing championship against renown British champion Tom Cribb. Molineaux had risen fast under the tutelage of another former slave, Bill Richmond, and the fight was the largest event of its kind, drawing over 10,000 spectators to a field north of London. While written history records Cribb as the winner, The Legend Of Black Tom tells the popular (and perhaps more accurate) version of what happened that day. Animated Short

Shorts IV: Tales from the Hood:

Thursday, April 27, 2006 at 8:00pm

Sunday, April 30, 2006 at 1:00pm.

LOW

PHILLIP ANTHONY TRAYLOR, BRIAN STEMMLER | USA/2006/32MIN

PRINT SOURCE: MJS.VISION@VERIZON.NET

Meet Alex. An African American, attractive woman who wakes up to her adorable boyfriend, Eric, with smiles, and soft tender kisses. She trusts him with her own life, right? Alex learns that her wonderful boyfriend's betrayal has not only given her a broken heart, but had also given her a life of uncertainty. Eric becomes the catalyst to Alex's rage. She is now on a lethal mission to destruct, destroy, and punish all men. Meet Miles. A successful and powerful attorney, and loving husband who struggles to keep his family together. Miles' demanding work schedule creates a strain in his marriage to Mattie. When Miles comes home from his usual hard day's work, he learns that Mattie has taken the children and left. Their departure causes a stunned Miles to choose between his family and work, but not before Miles encounters the wrath of Alex.

Showing: Saturday, April 29, 2006 at 1:30pm with Wa'n Wina (Sincerely Yours)

MASTA ANTI-SMOKER

GLOBAL ACTION PROJECT | 7MIN

PRINT SOURCE: MONA IBRAHIM , MONA@HIPHOPASSOCIATION.ORG

A mysterious super-hero tries to convince a skeptic mother that her smoking is what is causing her son's asthma.

Community Partner: The Hip Hop Association

Showing at !BLAM only

MEDIA INVASION,

DOWNTOWN COMMUNITY TELEVISION | 10MIN

PRINT SOURCE: MONA IBRAHIM ,

MONA@HIPHOPASSOCIATION.ORG

Advertising is everywhere! Why? How does it affect the way we live?

Community Partner: The Hip Hop Association

Showing at !BLAM only

MORALLY SPEAKING

LAWRENCE COKE | UK/2005/15MIN

PRINT SOURCE: LAWRENCE.COKE@BTOPENWORLD.COM

A young couple returns from an evening out and soon end up arguing about the thorny subject of oral sex on women and why men specifically try to hide the truths of this hidden pleasure.

Shorts II: Lovers Only: Saturday, April 29,2006 at 8:45pm and Sunday, April 30, 2006 at 3:00pm.

MUSIC IS MY LIFE, POLITICS MY MISTRESS: THE STORY OF OSCAR BROWN, JR.

DONNIE L. BETTS | USA/2006/110MIN
PRINT SOURCE: DLBETTS@NOCREDITS.COM

A feature documentary on the life of Oscar Brown Jr., an American icon, whose many accomplishments as a musician, writer, playwright, and civil and social activist have the power to change a generation. Described by Don Hickman of the LA Times as "a national treasure who should be honored by the Kennedy Center," this film on Mr. Brown documents his tremendous, yet largely unrecognized contributions to not only the Black community, but to our society at large.

Community Partner: The Spirituals Project

Showing: Thursday, April 27, 2006 at 8:30pm

Q&A with Director

NO!

AISHAH SHAHIDAH SIMMONS | USA2005/94MIN
PRINT SOURCE: FILMFESTIVALS4NO@YAHOO.COM

Through testimonies from Black women survivors, commentaries from acclaimed African American scholars and community leaders, impacting archival footage, spirited music, dance, and performance poetry, NO! unveils the reality of rape, other forms of sexual violence, and healing in African American communities. NO! critically examines how the act of committing rape or sexual and verbal assault against Black women and girls is a race, gender, class, and sexual orientation issue. NO! takes a powerful look at Black women's lives through a holistic lens addressing the violent manifestations of the inter-racial heterosexual rape and sexual assault in Black communities. While NO! explores how the collective silence about acts of sexual assault adversely affects African Americans, it also encourages dialogue to bring about healing and reconciliation between all men and women. Community Partner:

Alternatives to Family Violence

Showing: Saturday, April 29, 2006 at 6:30pm

Sunday, April 30, 2006 at 4:00pm

THE ORIGIN OF AIDS

PETER CHAPPELL & CATHERINE PEIX CANADA, | FRANCE/2003/90MIN
PRINT SOURCE: BLEVEILLE@GALAFILM.COM

Was AIDS inadvertently created in a laboratory in the Belgian Congo in the late 1950's? Blending archival film and photos with interviews with scientists, specialists and journalists, the filmmakers fearlessly connect the origin of AIDS with the injection of nearly a million Africans with an experimental polio vaccine. A MUST SEE!

Showing: Saturday, April 29, 2006 at 3:30pm

PAPER HOUSE

BRONX MUSEUM MEDIA LAB | 10MIN
PRINT SOURCE: MONA IBRAHIM , MONA@HIPHOPASSOCIATION.ORG

Bronx youth take a hard look at Section 8 housing and the personal effects of the struggle for affordable housing.

Community Partner: The Hip Hop Association

Showing at !BLAM only

PRESCRIPTION FOR TIME

KEITH MCQUIRTER | USA/15MIN
PRINT SOURCE: KMCQ55@YAHOO.COM

Geraldine, an elderly woman, suffers from early signs of dementia and fears losing her independence to her daughter. In an attempt

to change her fate, she finds hope in a drug that promises to extend life. Now caught in a crossroad of fear and hope, Geraldine must find the courage to face the truth of her reality or watch her life spin dangerously out of control.

Shorts IV Tales from the Hood: Thursday, April 27, 2006 at 8:00pm and Sunday, April 30, 2006 at 1:00pm.

POPULATION

FAST FORWARD | 3MIN

PRINT SOURCE: MONA IBRAHIM , MONA@HIPHOPASSOCIATION.ORG

This experimental piece focuses on the influence of modern day society and takes a poke at pop culture.

Community Partner: The Hip Hop Association

Showing at !BLAM

PORTRAIT OF A BLACK GIRL

FAST FORWARD | 6MIN

PRINT SOURCE: MONA IBRAHIM , MONA@HIPHOPASSOCIATION.ORG

A piece that illustrates the variety and beauty of young black women, while breaking down stereotypes and informing people that "black woman/girl" _ has no definition.

Community Partner: The Hip Hop Association

Showing at !BLAM only

"THE Q"

GERMAINE LEWIS | USA/2004/25MIN

PRINT SOURCE: SWEETGIFILMS@MSN.COM

Liliana's life runs like clockwork. She decides to break the clock. She calls in sick to work. While playing hooky, she meets Clermont on the Q train. She follows him off the train and they spend the day enjoying the sights and sounds of New York City. At the end of the day they lose each other. Will Liliana ever see Clermont again?

Shorts II Lovers Only: Saturday, April 29, 2006 at 8:45pm and Sunday, April 30, 2006 at 3:00pm.

RANDOM ACTS OF TRUTH AND OTHER WHITE LIES

JULIAN ILIEV | USA/2006/17MIN

PRINT SOURCE: TANGRAFILM@AOL.COM

A whimsical glimpses of the fragile world of men. Their vanity could be satisfied by the right touch and then all doors are wide open. An original password that leads to puppetry of vain hearts.

Showing: Friday, April 28, 2006 at 6:30pm with

Inequality and Death of Two Sons

Saturday, April 29, 2006 at 9:00pm with

Inequality and Death of Two Sons

RELEASE

NADINE PATTERSON | ENGLAND/2005/13MIN

PRINT SOURCE: MIKED@REELBLACK.COM

Release is a dramatic film with dance. This film is about the power of dance to communicate the things that we cannot express in words. Courtland is raising his daughter Skye with the help of grandmother in London. Courtland was once a contemporary dancer in a company with his wife, Mira. Mira received an opportunity to work in the States and left Sky and Courtland in the UK. Courtland has misgivings about his decision to not join Mira and keep their family together.

Showing: Sunday, April 30, 2006 at 1:45pm with Gospel Chime Hour

RUBBER SOLES

CHRISTINE TURNER | USA/2005/10MIN
PRINT SOURCE: CHRISTINE@FIRELIGHTMEDIA.ORG

Francis is an 11-year-old kid who has moves on the dance floor, but not on the basketball court. When he falls for Regina, an eighth grader with a nice jump shot, he is forced to part with his most prized possession.

Showing at !BLAM only

THE SAINT OF AVENUE B

RENE ALBERTA | USA/2004/14MIN
PRINT SOURCE: ABOVE_BENEATH@HOTMAIL.COM

A semi-precious stone transforms Paula into a supernatural divinity. Faithful community residents make pilgrimages to witness her miracles. Stars Andre Royo from The Wire.

Shorts IV: Tales from the Hood: Thursday, April 27, 2006 at 8:00pm, Sunday, April 30, 2006 at 1:00pm.

SCENE NOT HEARD

MAORI KARMAEL HOLMES | USA/2005/45MIN
PRINT SOURCE: MAORI@KARMALUX.COM

Philadelphia has been the home of some of the most innovative hip-hop artists, including many talented women. Through rare performance footage, interviews and great music, Maori Karmael Holmes tells the stories of these ingénues as they struggle to succeed in a male-dominated industry.

Shorts III: I See Hip Hop: Saturday, April 29, 2006 at 6:30pm and Sunday, April 30, 2006 at 1:30pm.

SLIP OF THE TONGUE

YOUTH SOUNDS | 2MIN
PRINT SOURCE: MONA IBRAHIM , MONA@HIPHOPASSOCIATION.ORG

A young woman schools a stranger at a bus stop on ethnicity and beauty. Community Partner: The Hip Hop Association

Showing at !BLAM only

SLIPPIN' : TEN YEARS WITH THE BLOODS

TOMMY SOWARDS, JOACHIM SCHROEDER | USA/2005/84MIN
PRINT SOURCE: TOMMYSOWARDS@YAHOO.COM

By now almost everyone has seen Hollywood's version of gang life, most strikingly portrayed in the urban dramas Boyz n the Hood and Menace II Society. Now directors Tommy Sowards and Joachim Schroeder initiate viewers into what it's really like to be a member of one of Los Angeles' most notorious street gangs. Spanning a decade in the lives of former Blood gang members Dig Dug, Jumbo, KK, Low Down, Get Down, Tweak, and Youngsta, Slippin' educates moviegoers on the youths' primary sources of recreation: playing bones (dominoes), drinking 40 ounces, smoking blunts, and serving rock (selling crack). And when they get flamed up (dressed all in red) it's time to head to the lowdown (their home turf, which covers 40th Street and below in South Central). In addition to learning the lingo, the definition of gang hand signs, and the meaning behind their tags (graffiti), viewers get a sense of the day-to-day madness of gangbangers' lives-and their often, senseless deaths. Plus, you'll meet the middle-class, educated women who loved them and rationalize their reasons for dating gangbangers. By the end of these ten years, most of these men, weary of being shot at, decide to leave the gangsta life behind, opting instead for a new lease on one outside the line of fire.

**Showing: Friday, April 28, 2006 at 8:30pm
Saturday, April 29, 2006 at 4:00pm**

SP!T

ROTIMI RAINWATER | USA/2006/90MIN
PRINT SOURCE: DANIELR@REVOLUTIONSTUDIOS.COM

Four poets show us the entire world of spoken word. Explore the world of spoken word through its heart and soul, the poets. Watch as Ove, Al Be Back, Shihan, and Mollie, follow their dreams through poetry. Community Partners: "Café Nuba," & Brother Jeff's Cultural Center

CENTERPIECE film, Showing: Saturday, April 29, 2006 at 10:00pm, Q&A with poets Ove and Shihan

Also showing at !BLAM

THE TEST

GLOBAL ACTION PROJECT | 10 MIN
PRINT SOURCE: MONA IBRAHIM , MONA@HIPHOPASSOCIATION.ORG

Based on a true story, Jean and Rodney's friendship hits rock bottom when Rodney accuses Jean of introducing him to a wild lifestyle that results in him getting HIV.

Mature content.

Community Partner: The Hip Hop Association

Showing at !BLAM only

TRACIE TOWNSEND

CRAIG ROSS, JR. | USA/2005/88MIN
PRINT SOURCE: BOBBY THOMPSON, BT83065@AOL.COM

Traci has never had a problem attracting men but keeping them is another story. After yet another failed relationship, Traci interviews her previous three boyfriends to find out why they never proposed. Stars Jazsmin Lewis, Mari Morrow and Richard T. Jones.

Showing: Saturday, April 29, 2006 at 5:00pm

TURF WAR

CONSCIOUS YOUTH MEDIA CREW | 5MIN
PRINT SOURCE: MONA IBRAHIM , MONA@HIPHOPASSOCIATION.ORG

Teens are dying everyday over turf wars in San Francisco. This film shows you that being in a gang is a risk to you and your family and sends a message to young kids that claiming a set is not the answer.

Mature content. Community Partner: The Hip Hop Association

Showing at !BLAM only

THE TWELVE DISCIPLES OF NELSON MANDELA

THOMAS ALLEN-HARRIS | USA/S AFRICA/2005/73MIN
PRINT SOURCE: THOMAS@CHIMPANZEEPRODUCTIONS.COM

Confronted with the death of his stepfather, Director Thomas Allen Harris embarks on a journey to understand the man who raised him, Pule Benjamin Leinaeng ("Lee") - an ANC foot soldier who sacrificed his life for the freedom of his country. As part of the first wave of South African freedom fighters, Lee and his comrades left their homeland in 1960 to broadcast to the world the brutality of apartheid and to raise support for the African National Congress ("ANC") and its leaders, Nelson Mandela and Oliver Tambo. This film is an intimate tale about an African-American family, the anti-apartheid movement and the quest for reconciliation between a father and son.

CLOSING NIGHT film

Showing: Sunday, April 30, 2006 at 7:00pm

UNANSWERED

CONSCIOUS YOUTH MEDIA CREW / 3 MIN

PRINT SOURCE: MONA IBRAHIM , MONA@HIPHOPASSOCIATION.ORG

A young African American teen asks questions about the ways of the world she lives in everyday. *Mature content*

Community Partner: The Hip Hop Association

Showing at !BLAM only.

UNITED NATIONS OF HIP HOP

CHRISTINA CHOE | SENEGAL/2003/10MIN

PRINT SOURCE: NOTORIOUSFILMS@YAHOO.COM

In this short documentary about Hip-Hop and globalization in Senegal, West Africa, MC's talk about African debt dependency, Islam, unemployment, and poverty over powerful beats. Interviews with the Senegalese Hip-Hop community is accompanied by stunning footage of Tupac murals, mosques, and barefooted b-boys.

Community Partner: The Hip Hop Association

Shorts III I See Hip Hop: Saturday, April 29, 2006 at 6:30pm

Sunday, April 30, 2006 at 1:30pm.

Also showing at !BLAM.

UPRIVER IN TIME

ANDRE DRYANSKY, RUTH LOUZ | NETHERLAND/SURINAME/2004/67MIN

PRINT SOURCE: RUTHLOUZ@YAHOO.COM

Saramaka/Sranan/Tongo/Dutch with English subtitles

Bajé Adamé, a Saramaka Maroon, takes us to his village in the Suriname Rainforest, where descendants of runaway slaves haven't forgotten their war against the Whites.

**Showing: Friday, April 28, 2006 at 6:15pm with Water First!
and Saturday, April 29, 7:15pm with Water First!**

WA'N WINA (SINCERELY YOURS)

DUMISANI PHAKATHI | SOUTH AFRICA/2001/52MIN

PRINT SOURCE: CM@CALIFORNIANEWSREEL.ORG

Filmmaker Dumisani Phakathi returns to his old neighborhood.

With a camera on his shoulder, he engages with friends to discuss relationships, sex and love. Strong characters like Phumla and Timothy expose their emotions as they talk intimately about the realities of their street and choices they have been forced to make.

It's a rock and roll journey that reveals the gaps between everyday life and AIDS education campaign that often talk past the very

people they are supposed to address. It is the recognition of the people's will to survive in the age AIDS.

Community Partner: Denver & Africa Working Against AIDS

Showing: Saturday, April 29, 2006 at 1:30pm with Low

WATER FIRST!

AMY HART | USA/2006/22MIN

PRINT SOURCE: AMYHART@MAC.COM

An independent film project on the Global Water Crisis, Water First! Takes us to two contrasting settings in Africa – rural villages of Malawi, and urban townships in South Africa – and illustrates the unequivocal need for clean water for all people. The stories shared articulate how clean water is the first ingredient in addressing a myriad of problems from disease prevention, care of AIDS patients, girls' education and population control. See why the people we meet – from a founder of a water organization in Malawi, to residents in Soweto protesting against the installation of pre-paid water meters – are willing to die for this cause, for water.

**Showing: Friday, April 28, 2006 at 6:15pm with Upriver
in Time and Saturday, April 29, 2006 at 7:00pm with
Upriver in Time**

ZULU LOVE LETTER

RAMADAN SULEMAN | S. AFRICA/2005/100MIN

PRINT SOURCE: CM@CALIFORNIANEWSREEL.ORG

During the State of Emergency in the late 1980s, Thandeka and her photographer colleague were witnesses to the assassination of Dineo, a young activist, by government security forces. Thandeka was imprisoned and tortured by police while she was pregnant and her daughter was born deaf and mute as a result. These events still haunt her so much that she suffers writer's block, as well as strained relations with her friends, family and co-workers. The film's narrative bravely reflects Thandeka's disjointed reality and barely suppressed rage at those around her for not dwelling on what she and millions of others endured during the apartheid period. A critique of a post-apartheid society that seems to be forgetting those most hurt by apartheid.

**Showing: Thursday, April 27, 2006 at 6:30pm
Sunday, April 30, 2006 at 3:30pm**

PANEL DISCUSSION-APRIL 29 SOIL Emerging Artists Panel Series

Polishing the Celluloid Pedestal: Images of Black & White Women

2:00pm - 3:30pm - panel, moderator - Michelle Materre, panelists: Pearl Bowser, Iya Oyafunmike Ogunlano, Iya Ta'Shia Asanti, Dondrie Burnham, Matema Hadi.

BrownSuga Fest: "Holistisc Healing for the Hip-Hop Generation

4:30pm - 6:30pm moderator -Itef Vita & Dr. Abayomi Meeks, co-moderators - Paas, Fran James, Dr. Ronald Stephens, Ace-One, Brother Dawit, Ifeyemi + booksigning w/ MC LYTE

PANEL DISCUSSION-APRIL 29 SOIL Emerging Artists Panel Series

Selling Pu\$\$y: One Rhyme At A Time

3:15pm - 4:45pm- Panel Moderator - Ashara Ekundayo, panelists: Medusa, MC Lyte, Queen Sheba, Olu Butterfly, Maori Holmes

for more info visit www.panafricanarts.org